

In Te Domine
I. In Te Domine
(Ospedali di Pietá, 1742)

Nicola Porpora (1686-1766)
Edited by Daniel Paulson 2016

Vivace

Soprano 1

Soprano 2

Alto

Tenor

Four staves of music for Soprano 1, Soprano 2, Alto, and Tenor. Each staff begins with a note on the first beat and a rest on the second beat.

Piano

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3

Pno.

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Two staves for the piano. The top staff is treble clef and the bottom is bass clef. The piano part consists of chords and eighth-note patterns. Measure numbers 6, 7, 6, 7, 6, 7, 7 are indicated below the bass staff.

6

Pno.

Two staves for the piano. The top staff is treble clef and the bottom is bass clef. The piano part consists of chords and eighth-note patterns. Measure numbers 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

Musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano, page 9. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords.

9

S. S. A. T. Pno.

In te In te

Do - mi -

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12

S.

S.

A.

ne spe - ra - - - - - -

T.

Do - mi-ne spe - ra - - - -

Pno.

9 6 6 9 6 6 9 6

16

S. - Non con - fun - dar in ae - ter - num, Non con - fun - dar in ae -

S. - Non con - fun - dar in ae - ter - num, non con - fun - dar in ae -

A. vi, Non con - fun - dar in ae - ter -

T. vi, Non con - fun - dar in ae - ter - - -

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(h)

S. ter

S. ter

A.

T.

Pno.

6 7 #6 6 7 6 7 #6 #

22

S. - - - - num. Non

S. - - - - - num.

A. - - - - num.

T. - - - - num.

Pno. {

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S. — con-fun - dar num.

S. Non con-fun - dar in ae - ter - - - num.

A. Non, Non, Non con-fun-dar in ae - ter - - num.

T. Non, Non, Non con-fun-dar in ae - ter - - num.

Pno. {

6

30

S. In te Do - mi - ne spe - ra - - -

S. In te Do - mi - ne spe - ra - - -

A.

T.

Pno.

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S. r in ae - ter

S. vi. Non con - fun-dar in ae - ter

A. in ae - ter

T. Non con - fun-dar in ae - ter

Pno.

9 6 # 5 9 6 5 4 7 # 6 #

38

S.

S.

A.

T.

Pno.

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42

S.

S.

A.

T.

Pno.

47

S.

S.

A.

T.

Pno.

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50

S. num. Non, in ae - ter

S. num. Non, Non, con - fun - dar in ae - ter

A. num. Non con - fun - dar in ae - ter

T. num. Non con - fun - dar in ae - ter

Pno.

53

S. (Solo)
num.
In ju - sti - ti - a tu - a

S. (Solo)
num.
In ju - sti - ti - a tu - a

A. num.

T. num.

Pno.

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57 (Tutti)
S. In ju - sti - li _____
(Tutti)
S. In ju - sti - ti - a tu - a li - be - ra,
(Tutti)
A. In ju - sti - ti - a tu - a li - be - ra,
(Tutti)
T. In ju - sti - ti - a tu - a li - be -

Pno.

6

60

S. — be - ra, li - be - ra, li - be - ra me, li -

S. li - be - ra, li - be - ra, li - be - ra me, li -

A. li - be - ra, li - be - ra - - - - me, li -

T. ra, li - be - ra, li - be - ra me, li -

Pno.

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63

S. - be - ra, li - ra me.

S. - be - ra, li - be - ra, li - be - ra me, li - be - ra - me.

A. - be - ra, li - be - ra, li - be - ra me, li - be - ra me.

T. - be - ra, li - be - ra, li - be - ra me, li - be - ra me.

Pno.

6 5 6 6 5 1 5 6

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a clef (G, A, C, F respectively), a key signature of one sharp, and a tempo marking of 66. The piano part is located at the bottom, indicated by a brace and the label "Pno.", also with a clef and key signature matching the vocal parts. The music is divided into measures by vertical bar lines. In each measure, there is a single vertical black bar on the first staff (Soprano), followed by a vertical bar line, then another vertical black bar on the fourth staff (Bass). The piano part maintains a constant harmonic progression of G major chords throughout the measures.

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