

# maggie and milly and molly and may

*for SSAA choir, with piano*

David Husser

# PERUSAL

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**maggie and milly and molly and may**

maggie and milly and molly and may  
went down to the beach(to play one day)

and maggie discovered a shell that sang  
so sweetly she couldn't remember her troubles, and

milky befriended a stranded star  
whose rays five languid fingers were;

and molly was chased by a horrible thing  
which raced sideways while blowing bubbles: and

may came home with a smooth round stone  
as small as a world and as large as alone.

For whatever we lose(like a you or a me)  
it's always ourselves we find in the sea

-- E. E. Cummings

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# maggie and milly and molly and may

*for SSAA choir and piano*

E. E. Cummings  
(1894-1962)

David Husser  
(2008)

**Quickly (♩=120)**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

mag - gie and mil - ly and mol - ly and may went down to the beach (to play one day)

6

S1

S2

A1

mag - gie and mil - ly and mol - ly and may      mol - ly and may      mag - gie and mil - ly and mol - ly and

mf

mag - gie and mil - ly and mol - ly and may      went down to the beach (to play one day)      mag - gie and mil - ly and

mf

A2

Pno.

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11

S1 may mag - gie and mil - ly and mol - ly and mol - ly and may

S2 mol - ly and may mol - ly and may mag - gie and mil - ly and mol - ly and

A1 mol - ly and may went down to the beach (to play one day) mag - gie and mil - ly and

A2 *mf* mag - gie and mil - ly and

Pno.

15

S1 mag - gie and mag - gie and

S2 may mag - gie and mil - ly and mag - gie and mag - gie and mag - gie and mag - gie and

A1

A2

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*dim.*

Pno.

23

S1

sweet - ly she could - n't re - mem - ber her trou - bles, mag - gie dis - cov - ered a shell

S2

shell that sang so sweet - ly could - n't re - mem - ber she

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A graphic of a piano keyboard showing the treble and bass staves. The treble staff has a G clef, and the bass staff has a F clef. The piano keys are represented by vertical bars, with black keys at the top and bottom. To the right of the keyboard, there is a large, bold, black text area containing the following information:

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27

S1     could - n't re - mem - ber she could - n't re - mem - ber she could - n't re - mem - ber her trou - bles her

S2     could - n't re - mem - ber she could - n't re - mem - ber her trou - bles her trou - bles her

A1     shell                she could - n't                re - mem - ber                her trou - bles

A2     mag - gie dis - cov - ered a shell                that sang                so                sweet - ly

Pno.

31

S1

(non dim.)

S2

A1

(non dim.)

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35 *mp*

S1 mil - ly and mil - ly and mil - ly and mil - ly and mil - ly be - friend - ed a star and

S2 mil - ly and mil - ly be -friend - ed a

A1 *mf*  
and mil - ly be -friend - ed a strand - ed star whose rays five lan - guid

A2 be - friend - ed a star five lan - guid

Pno. *with pedal*

39

S1 mil - ly be - friend - ed a star and mil - ly be -friend - ed a strand - ed star whose fin - gers

S2 star and mil - ly be -friend - ed a star with lan - guid fin - gers

A1 *mp*

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Pno.

44

S1

S2

A1      *p*  
fin - gers    five fin - gers    lan - guid

A2      *p*  
lan - guid fin - gers    lan - guid    fin - gers

Pno.

51      *mf*

S1      mol - ly and mol - ly a hor - ri - ble thing a

S2      and mol - ly was chased by a hor - ri - ble thing a hor - ri - ble thing a

A1

A2

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Pno.

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56

S1      *mp*

hor-ri-ble thing a hor-ri-ble thing a hor-ri-ble thing hor-ri-ble hor - ri - ble hor ri-ble hor-ri - ble

S2

hor-ri-ble thing which raced side - ways while blow - ing bub - bles and blow - ing bubbles and

A1      *mp*

hor-ri-ble thing raced side - ways while blow - ing bub - bles blow - ing bub - bles

A2      *mp*

hor-ri-ble thing a hor-ri-ble thing a hor-ri-ble thing mol - ly was

Pno.

*8va*

*Ped.*

61

S1

side - ways side - ways blow - ing bub - bles:

S2

*dim.* blow - ing bub - bles and blow - ing bub - bles and blow - ing bub - bles and

A1

*dim.*

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Pno.

*Ped.*

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*sim.*

*Ped.*

65

*mf legato*

S1 - - - - - and

S2 **p** blow - ing bub - bles and blow - ing bub - bles and blow - ing bub - bles and blow - ing bub - bles and

A1 **p** bub - bles are blow - ing and bub - bles are blow - ing and bub - bles are blow - ing and bub - bles are blow - ing and

A2 hor - ri - ble thing

(8)

Pno. Ped. Ped.

69

S1 may came home with a smooth round stone as

S2 blow - ing bub - bles and blow - ing bub - bles and blow - ing bub - bles and blow - ing bub - bles and

A1

A2

# PERUSAL

Pno.

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*sim.*

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73

S1

S2

A1

A2

Pno.

(8)

77

S1

S2

A1

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81

S1 ev-er we lose (like a you or a me) it's al-ways our-selves we find in the sea in the  
 S2 may you! you! you and me and me and you  
 A1 may me! me! you and me and me and you and  
 A2 mag-gie mil-ly mol - ly may mag - gie and mil - ly and mol - ly and may  
 Pno. (15) (8)

86

S1 sea we find our selves a you a me in the sea we find our  
 S2 what - ev - er we lose what - ev - er we lose what - ev - er we lose the  
 A1  
 A2

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*legato*

91

S1      selves a you a me mag - gie and mil - ly and mol - ly and may and

S2      sea we find ourselves what-ev - er we lose a

A1      may may mol - ly and may mag - gie and mil - ly and mol - ly and may and mag - gie and mil - ly and

A2      *f* selves in the sea what - ev - er we lose (like a you or a

Pno.      *8va* *legato*

96

S1      mag - gie and mil - ly and mol - ly and may and mag - gie and mil - ly and mol - ly and may and

S2      you or a me a you or a me a you or a me a

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Pno.

100

S1 mag - gie and mil - ly and mol - ly and may we're find - ing our - selves in the sea in the sea *cresc.*

S2 you or a me or a you or a me or a you or a me in the sea in the sea *cresc.*

A1 mol - ly and may and mag - gie and mil - ly and mol - ly and may in the sea in the sea *cresc.*

A2 al - ways our - selves we find in the sea in the sea *cresc.*

Pno. (8) *Ped.*

104

S1 in the sea in the sea in the sea in the sea *f*

S2 sea in the sea in the sea in the sea *f*

A1 *f*

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Pno.