

REMIX: Electronic Concert Project for Women's Voices and DJ

(For aesthetic purposes, please refrain from clapping until the end of each section)

I.

ELECTRONIC DRONE: **Canticum Canticorum I**

Ivan Moody (b1964)

- i. Surge, Propera Amica Mea
- ii. Descendi In Hortum Meum
- iii. Ego Dilecto Mea

II.

ELECTRONIC SAMPLING: **Hildegard Remix +**

arr. Brent Lee and Chris McNamara

- i. O Felix Anima
- ii. O Gravis Labor!
- iii. Tu Nescis
- iv. O Anima
- v. O Vox Regales Virtutes!

III.

ELECTRONIC TRIGGERING: **Physica ***

Joel Matthys (b1974)

- i. The Nightingale
- ii. The Mole
- iii. The Unicorn

IV.

ELECTRONIC ACCOMPANIMENT: **Missa Brevis ***

Boaz Avni (b1963)

- i. Kyrie Eleison
- ii. Lacrimosa
- iii. Benedictus
- iv. Agnus Dei

INTERMISSION

V.

PROCESSED CHOIR: **Undivided ***

Benjamin Martinson (b1987)

VI.

CHOIR ACCOMPANIMENT: **Stasis**

Jordan Nobles (b1969)

CHOIR & ELECTRONICS: **Aether ***

Daniel Paulson (b1977) & Natasha Kmeto (b1983)

VII.

CHOIR ACCOMPANIMENT: **The Ache**

Natasha Kmeto

+ **Area Premiere**
* **World Premiere**