

dedicated to Daniel Paulson and Vox Musica

# AS RIVERS OF WATER IN A DRY PLACE

Anna Bunston de Bary

**Sweeping and Flexible**

Adam B. Ward

q = 72

*p espressivo*

SOPRANO 1  
Lone-ly, lone-ly lay the hill, Not a bird was there to sing,

*p espressivo*

SOPRANO 2  
Lone-ly, lone-ly lay the hill, Not a bird was there to sing,

*p espressivo*

ALTO  
Lone-ly, lone-ly lay the hill, Not a bird was there to sing,

q = 72

**Sweeping and Flexible**

Violin

4

*mf*

Not a bee was there to drone; The sky, un brushed of an-y wing..

*mf*

# PERUSAL

PERUSAL SCORE - DO NOT DUPLICATE  
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[www.chanticleer.org/adam-ward](http://www.chanticleer.org/adam-ward)

*mp*

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7

Hung a-bove me like a stone,— And scarce my feet o-beyed my will

— a-bove me like a stone,— And scarce my feet o-beyed my will

Hung a-bove me like a stone,— And scarce my feet o-beyed my will

*mf* *f*

**più mosso**

q = 80

*mp cresc. poco a poco*

10

As heav-i-ly I walk a - lone. Then, like a ten - der

*mp cresc. poco a poco*

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*ritoco*

13

mem - o - ry, Crept up from the life - less

mem - o - ry, Crept up from the life - less

mem - o - ry, Crept up from the life - less

loop 2

15

ground The low, mel - o - dious

# PERUSAL

ground PERUSAL SCORE - DO NOT DUPLICATE mel - o - dious  
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solo: Of

17

love - ly sound Of wat - er laps - ing sec - ret - ly.

love - ly sound Of wat - er laps - ing sec - ret - ly.

love - ly sound Of wat - er laps - ing sec - ret - ly.

loop 4

19

wat - er laps - ing sec - ret ly

A lit - tle sun - ken stream I found,

A lit - tle sun - ken stream I found,

A lit - tle sun - ken stream I found,

loop 5

*f*

21

*mf* And all the way was sweet to me.

*mf* And all the way was sweet to me.

*mf* And all the way was sweet to me.

loop 4 out

23

(solo) *mp* And all the way was sweet to me.

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loop 3 out

*pp*

6 26 *q = 72*  
*p più tranquillo*

O O an-cient mus-ic ear-liest heard Ere

*p più tranquillo*

O O an-cient mus-ic ear-liest heard Ere

*p più tranquillo*

O O an-cient mus-ic ear-liest heard Ere

*q = 72*  
*più tranquillo*

29 *più mosso* *mf*

tune was born or an-y bird, When first a-bove the cha - os wild.

*più mosso* *mf*

# PERUSAL

*più mosso* *app:* PERUSAL SCORE - DO NOT DUPLICATE  
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31

*f* **appassionato**

The brood - - - ing spir - it breathed and stirred;

The brood - - - ing spir - it breathed and stirred; O\_\_\_

The brood - - - ing spir - it breathed and stirred;

33

*ff*

first-born mus - ic, un-def- iled, Clear as the laugh-ter of a child,

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*sfp*

36 **molto rall.** *mf subito* **5** **tempo** **f** **p**

Fresh as God's lat-est word! mm...

*mf subito* **5** **f** **p**

Fresh as God's lat-est word! mm...

*mf subito* **5** **f** **p**

Fresh as God's lat-est word! mm...

**molto rall.** **tempo**

**fp** **n**

January 6, 2016 San Francisco

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