

# countdown

Heather Razo

yellowacid days  
bleach the calendar

swiftly there then-gone  
weeks snuffed out,

late start, early leave  
don't look back on it

foward gaze  
forward daze

...

Squint into the morning bright  
stand tall, back straight  
ignore the rocking; live  
weeks will burn through  
months snuffed out

late start, early leave  
out of head and gone

-"countdown", Renée Aubern

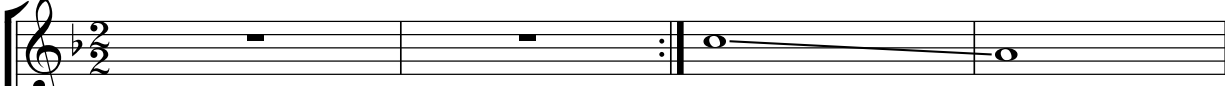
# countdown

for SSAA voices and improvised Hang Drum in D

Renée Aubern


Heather Razo

Soprano 1



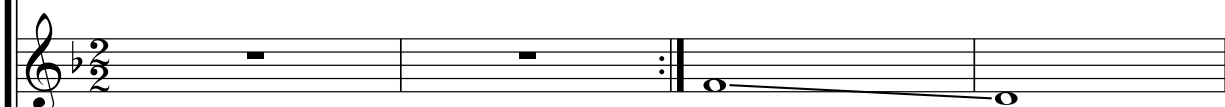
days\_\_\_\_\_

Soprano 2



-el - low - a - id -el - low - cid -el - low - a - id -el - low - cid

Alto 1




days\_\_\_\_\_

Alt


# PERUSAL

S1



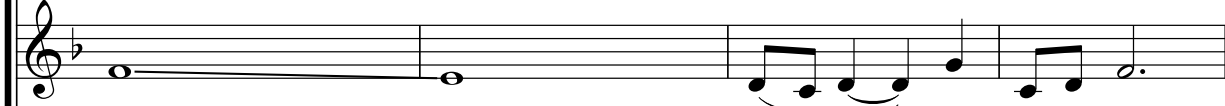
days\_\_\_\_\_ bleach\_\_\_\_\_ the ca-len-der

S2




-el - low - a - cid -el - low - cid bleach\_\_\_\_\_ the ca-len-der

A1



days\_\_\_\_\_ bleach\_\_\_\_\_ the ca-len-der

A2



ye- Please contact Vox Musica to purchase copies. \_\_\_\_\_ the ca len-der

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S1  
swift-ly there then-gone      swift-ly there then-gone

S2  
swift-ly there then-gone      swift-ly there then-gone

A1  
swift-ly there then-gone      swift-ly there then-gone

A2  
swift-ly there then-gone      swift-ly there then-gone

Hang Drum in D

Improvise to measure 28

Hang I

# PERUSAL

24

S2  
-ee - eeks-uffed -out

A2  
we-      snu- out

12

Hang Drum in D

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*dim.*

30

S1  
late start, ear -

S2  
-ee - eeks out -ee - eeks -uffed -out -ee - eeks out

A1  
late start, ear -

A2  
we- snuffed we- snu- out we- snuffed

# PERUSAL

S1  
- ly leave \_\_\_\_\_ don't. look back on it

S2  
-ee - eeks-uffed -out -ee - eeks out don't. look back on it

A1  
- ly leave \_\_\_\_\_ don't. look back on it

A2  
we- \_\_\_\_\_ don't. look back on it

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37

S1  
for - ward gaze for-ward daze for-ward daze\_\_\_\_\_ daze\_\_\_\_

S2  
for - ward gaze for-ward daze for-ward daze\_\_\_\_\_ daze\_\_\_\_

A1  
for - ward gaze for-ward daze for-ward daze\_\_\_\_\_ daze\_\_\_\_

A2  
for - ward gaze for-ward daze for-ward daze\_\_\_\_\_ daze\_\_\_\_

Hang Drum  
in D

# PERUSAL

S1

S2

A1

A2

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Hang Drum  
in D

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53

S1  
Squint in to the morn-ing bright

S2  
Squint to morn-ing bright

A1  
Squint to morn-ing bright

A2

Hang Dru  
in

# PERUSAL

S1  
stand tall, back straight ig-nore the rock- ing;

S2  
stand tall, back straight ig-nore the rock- ing;

A1  
stand tall, back straight ig-nore the rock- ing;

A2  
stand tall, back straight ig-nore the rock- ing;

Hang Drum  
in D

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Improvise to end

66

S1  
S2  
A1  
A2

live  
live  
live  
live

Hang Drum  
in D

# PERUSAL

S1  
S2  
A1  
A2

live  
live  
live  
live

Hang Drum  
in D

live  
live  
live

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82

S1  
weeks will burn through months snuffed out

S2  
weeks will burn through months snuffed out

A1  
live live live

A2

Hang Drum  
in

# PERUSAL

S1

S2  
-out of and-one of and-one -out of and-one

A1  
live

A2  
live ou- head go- out head go- ou- head go-

Hang Drum  
in D

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93

S1  
late start, ear - ly leave

S2  
of and-one -out of and-one of and-one -out of and-one

A1  
late start, ear - ly leave

A2

Hang Dru  
in

# PERUSAL

S1  
late start, ear - ly leave

S2  
of and-one -out of and-one of and-one -out of and-one

A1  
late start, ear - ly leave

A2  
out head go- ou- head go- out head go- ou- head go-

Hang Drum  
in D

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101

S1

S2

A1

A2

of and -one -out of and -one of and -one

Hang Drum  
in

# PERUSAL

104

S2

A2

-out of and -one of and -one -out of -ead -and

ou- head go- out head go- ou- hea- a- gone

Hang Drum  
in D

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