

— **FIDESIUM: Music for Guitar Quartet and Women's Voices** —

P R O G R A M

(For aesthetic purposes, please refrain from clapping until the end of each section)

Guitarists: Matthew Grasso - Eric Rasmussen - Matthew Foley - Harry Stoddard

I.

Nocturne

Antonín Leopold Dvořák (1841-1941)
transcription - Matthew Grasso

Count Me The Stars *

David Hamilton (b1955)

Mi Mancherai *

arr. John August Pamintuan (b1982)

II.

Cavatina

Stanley Myers (1930-1993)
transcription - Matthew Foley

Pavane

Gabriel Fauré (1845-1924)
choral arrangement - Michael Coolen
guitar transcription - Matthew Foley

III.

Good Night

arr. Doreen Rao (b1950)

O Magnum Mysterium *

John August Pamintuan (b1982)

III.

Settings in an Utopian World +

Matthew Grasso (b1972)

i. **Invocation** - ii. **Seven Winds** - iii. **Lullaby** - iv. **Dance in Jhaptal**

INTERMISSION

IV.

Il Vecchio Castello (The Old Castle)

Modest Petrovich Mussorgsky (1839-1881)
arr. Matthew Grasso (b1972)

V.

Dreams of Innocence

Daniel Paulson (b1977)

VI.

Desabafo, Para quarteto de Guitarras e Coro Misto *

Gonçalo Lourenço (b1979)

* Regional Premiere

+ World Premiere