

(For aesthetic purposes, please refrain from clapping until the end of each section)

I.

CHANT: **O Virgo Splendens** anon. Medieval Chant
 CHANT: **Procedentem Sponsum** anon. 15th-Century Hungary
 CAROL: **Dies Est Laetitiae** anon. 15th-Century Hungary
 ORGANUM: **Viderunt Omnes** Magister Pérotin (c1160-1240)

II.

CAROL: **Verbum Caro Factum Est** anon. 12th-Century Medieval Carol
 CHANT: **Verbum Caro Factum Est** anon. Medieval Hungary Chant
 MOTET: **Verbum Caro Factum Est** ⁺ Vytautas Miskinis (b1954)

III.

MOTET: **Three Nativity Motets** Francisco Guerrero (c1528-1599)
 i. Virgo Prudentissima
 ii. Sancta Et Immaculata
 iii. Gabriel Archangelus

IV.

MOTET: **Ave Maris Stella** Cristóbal de Morales (c1500-1553)
 MOTET: **Ave Maris Stella No. 2** ⁺ Vytautas Miskinis (b1954)

INTERMISSION

V.

MOTET: **Bruma** Andrew Smith (b1970)

VI.

CAROL: **On Yoolis Night** ⁺ anon. 12th-14th Century
 i. Antiphon: Hodie Christus natus est
 ii. Alleluya: A nywe werk
 iii. Carol: Ther is no rose of swych vertu
 iv. Nowel: Owt of yoru slepe aryse

VII.

Carol Sing

December 2012

⁺ Area Premiere
^{*} World Premiere